

IMPACT REPORT TO MARYLAND PRIMARY SCHOOL GOVERNORS

SUBJECT: Music TERM: Autumn 2023

SUBJECT LEADER: Jane Spicer

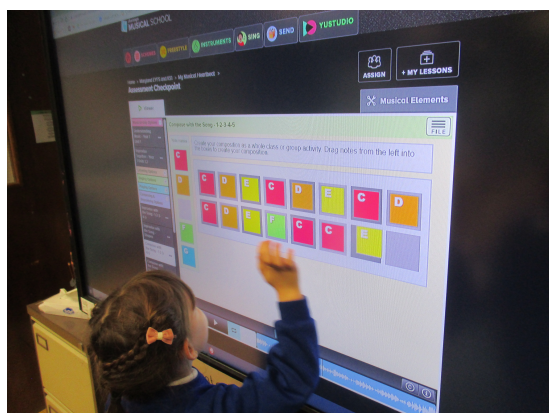
KEY POINTS FROM SCHOOL DEVELOPMENT PLAN (SDP)

- a. Pupils enjoy celebrating their musical performances
- b. Pupils to enjoy and take part in singing
- c. To provide high quality opportunities for pupils

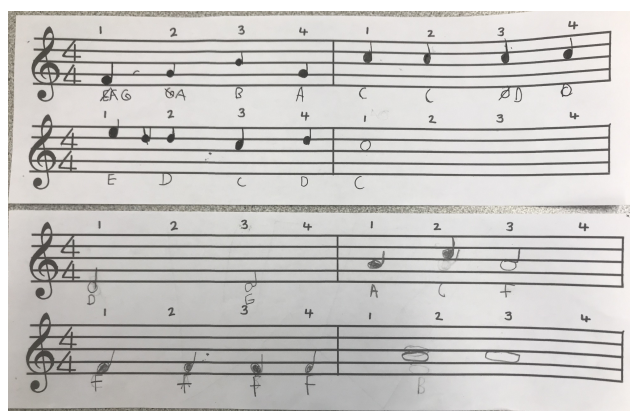
PROGRESS AND IMPACT TO DATE

- a. Weekly assemblies continue to focus on creative, collaborative, celebratory and challenging music for the children. In our school, music brings communities together through whole school singing, instrumental playing, listening and appraising. Children are now also celebrating what they have learnt in the classroom and performing this to the rest of the school during these assemblies. They continue to be delivered by Mrs Furlonger and Miss James.
- b. We currently have 51 children in the choir from KS2. They have already performed at a recent 105th birthday celebration where they brought some members of the audience to tears. Miss Storey continues to lead the choir with the support from Miss Supiya and the music lead.
- c. Music continues to be a big part of the ethos at Maryland being played every day for entry and exit to assembly time (linking to the Maryland values and Equality).
The afternoon timetable has been altered so that music is taught throughout the year. This is enabling a broader coverage of the curriculum with a focus on the children being able to spend more time on improvising and composing (OFSTED priority). Shorter lessons in the juniors now allow for teachers to use these sessions for appraising and performing together with DAW (digital audio workstation) sessions.
A review of the Charanga music scheme has taken place to ensure that there is balanced coverage to accommodate the additional sessions within the timetable.

Composing in year 1



Composing in year 5



LOOKING AHEAD

- Choir will continue for the rest of the year with performances planned throughout.
- Composing to continue to be taught and embedded into the music curriculum.
- Digital technology to be linked in greater depth with the computing curriculum so that the Ipad's can be used more regularly for the teaching of music.