

1. KEY POINTS FROM SCHOOL DEVELOPMENT PLAN (SDP)

- a. To ensure that music teaching is delivered to meet the requirements of the NC.
- b. Pupils enjoy celebrating their musical performances
- c. Pupils to enjoy learning an instrument
- d. To provide high quality first access opportunities for pupils.

2. PROGRESS AND IMPACT TO DATE

Music at Maryland

- a. A variety of genres are covered ranging from rhythm and blues, reggae, hip hop and South African music.
- a. DAW (digital audio workstation) has been used in year 6 this year to create their own musical technology projects.
- b. Many class assemblies are now being used for the children to perform music learnt in their lessons to the rest of the school. These incorporate both singing and the playing of instruments. Musical performances always form a large part of our celebratory assemblies (nativity, christmas, harvest and easter).
- b. Weekly assemblies on Wednesdays focus on creative, collaborative, celebratory and challenging music for the children. In our school, music brings communities together through whole school singing, instrumental playing, listening and appraising.
- b. 'Being Brilliant' Friday assemblies showcase the musical talents of individual children such as piano skills and singing.
- b. The choir is a showpiece of the school. It promotes G&T, provides an out of school hours learning opportunity for 40+ children.
- c. All children from EYFS through to year 6 enjoy playing the glockenspiel. KS2 children have also had the opportunity to learn samba drumming and ukulele.
- d. Indian dhol workshops have been booked for the summer term for YR, Y1, Y3 and Y6 children through Inspire Works (funded by the Newham music grant).
- d. Music is subliminal in the school with it always being played early morning and lunchtimes which promotes calm and relaxation for both the children and staff.
- d. Music stations are outside in both playgrounds. On Fridays the children are able to choose current music to be played, this also promotes exercise, wellbeing and harmony in our outside spaces.

OFSTED feedback

- Children sing in class, singing assemblies & performances
- Curriculum covers all key components and builds on pupils prior knowledge
- Pupil conversations showed their appreciation of music and enjoyment for the subject
- Digital music is upcoming and being used effectively
- The choir is highly valued
- Training and development is ongoing
- A music grant is used for specialists



3. LOOKING AHEAD

- ensuring that the composition and improvising elements of the curriculum are covered termly.
- developing further opportunities for digital music throughout all key stages with the use of ipads and chromebooks.