



IMPACT REPORT TO MARYLAND PRIMARY SCHOOL GOVERNORS

SUBJECT: Art and Design/Design and Technology **TERM:** Autumn 2023

SUBJECT LEADER: S Charlery

1. KEY POINTS FROM SCHOOL DEVELOPMENT PLAN (SDP)

1. To design a curriculum with appropriate subject knowledge, skills, and understanding in exploring, investigating, creating, and evaluating artwork as set out in the National Curriculum
2. To embed more opportunities to do art and design throughout the year.
3. To help our children articulate the skills they are learning in art and design.

2. PROGRESS AND IMPACT TO DATE

We happily invite all our School Governors to our annual Black History art exhibition!



1. Ofsted visited in February 2023. Ofsted was impressed with our students' understanding and in-depth knowledge about artists and periods in art history, as well as their analysis of artwork.

- As part of improving pupil's retention and recall of art and design skills, weekly art and design skill practice sessions have been timetabled.
- These short sessions have already proven to be beneficial, monitoring has shown that students are able to recall more concisely what they have learned as it is now revised and discussed more frequently than before.
- The students are now given more opportunities to practise their skills (drawing, painting, sketching, etc.) before they move on to implement them into their final art piece. This has led to a better final outcome when they create their final piece.
- Teachers have given positive feedback on the additional weekly art and design lesson slots and have said that children's confidence and recall of skills have had a positive impact.
- Teachers before felt constraints to complete the art and design curriculum in a short period of time. However, as there is additional time to complete art and design, they feel the children will be able to achieve their best and have a fuller understanding.
- Maryland has invested in a subscription to Kapow (lesson plan scheme) to assist further with art and design curriculum development and strengthen teachers' confidence in teaching art skills.

2. As a school, we have been able to host our annual Black History Children's Art Exhibition. The theme this year links with the nation's Black History Month topic of celebrating black women. Unfortunately, this year, we were unable to secure funding for this Black History exhibition, but nevertheless, the outcomes have proven successful with efforts from all teachers and pupils. The exhibition will still be showcased publicly to teach best practices to others in Newham schools and across the UK on how to embed equality in the curriculum through art. The exhibition is open until December 7.

- Teachers and children have worked incredibly hard to produce yet another beautiful and informative exhibition.
- St. Edward's Justice Committee is visiting the exhibition.
- Additionally, people who have visited the art exhibition so far have left positive reviews, learned from it, and are willing to implement the same practice in their place of work.





3. In an effort to allow children to have more opportunities in art and design and to take ownership of the school environment, this term, Year 6 will be taking part in an art club to help decorate our school's sustainability corner. Future art clubs for other year groups will be led by the art and design lead throughout the year.
4. Year 4 will eventually be doing art work projects with a professional artist as Maryland has once again joined the British Council project, this time called 'River of Hope'. The children will be connecting this artwork with their upcoming geography topic relating to rivers and bodies of water.
5. Additionally, as our school has joined the British Council project, there have been offers for potential CPD opportunities for all teaching staff to take part in.

LOOKING AHEAD

1. To continue finding more opportunities for our students to take part in art and design projects.
2. To find more CPD opportunities for staff concerning art, design, and technology.
3. To continue purchasing higher-quality creative journals for art and design to allow students to experiment with more art skills and presentation skills.
4. To re-evaluate certain design and technology projects for particular year groups.