



## Maryland KS2 English progression through the 'Literacy Tree' scheme

### Year 3

Term	Theme	Text	Written outcomes	Extended outcome	Reading focus
Autumn 1	Magic and wonder	Leon and the Place Between by Angela McAllister	Setting descriptions, recount (diary entry)	Own version fantasy narrative	Introduction of PEE and what it should look like. Use of PPE to answer questions about how the main character was feeling. Ordering of events using skills taught.
		The First Drawing by Mordicai Gerstein	Character description, diary entry, recount	Own historical narrative	To infer through illustrations. Summarising texts, find and copy words from texts. Who and why questions, author's craft. To locate evidence to explain. Non-fiction texts.
Autumn 2	Dreams and curiosity	The BFG by Roald Dahl and Quentin Blake *book and film	Recount (diary entry), character descriptions, wanted posters, new chapter, instructions (recipes)	Own version narrative (fantasy)	Finding phrases that relate to words and why. Retrieval questions about a specific part of the text. Word meanings
		The Tear Thief by Carol Ann Duffy and Nicoletta Ceccoli	Shared poem, persuasive poster, discussion	Letter of explanation	Skill of how much to write for each question dependent on the marks available. Imagery and the effect on the reader.
Spring 1	Pride & downfall	The Pied Piper of Hamelin by Michael Morpurgo	Writing in role (descriptive), Job advert, mythical story	Non chronological report about rats Persuasive letter	Locating evidence, inferring feelings, synonym choice, locating evidence to back up answers
		Escape from Pompeii by Christina Balit	Setting descriptions (of Roman life), information report (volcanoes)	Own version historical Narrative Escape from Herculaneum	Inference and prediction, effect of author's word choice.



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Spring 2	From mystery to discovery	Fortunately , the milk (Literacy Leaves) by Neil Gaiman	Work on Kennings, inferences about the plot.  Book review	Inferences about characters through discussion and evidence.	Inference and clarifying Justifying and predicting
		How to Live Forever by Colin Thompson	persuasive poster, letter of warning, character and setting descriptions, Instructions on 'how to live forever' persuasive letter	Prequel	LBQ, comparison made by authors and why, character thoughts and why
Summer 1	Overcoming adversity	Cloud Tea Monkeys by Mal Peet and Elspeth Graham	Descriptive passages, writing in role, 'how to' guide (instructions), letter, discussion	Non-chronological report	How do you think and feel questions about a character's feelings and actions?
		Cinderella of the Nile by Beverley Naidoo	Short news report, diary entry, character description, advert	Character point of view including dialogue	Work on working out meanings of unfamiliar words in and out of context. Using evidence from the text to back up answers
Summer 2	Fantasy Worlds	Jim, A Cautionary Tale by Hilaire Belloc and Mini Grey	Warning poster, alternative endings, performance poetry	Narrative poem	LBQ, continue working on PEE and justifying
		The Mysteries of Harris Burdick by Chris Van Allsberg	Diary entries, dialogue, setting description (atmospheric description), captions and titles	Own version mystery narrative	Inference skills based on illustrations



## Maryland KS2 English progression through the 'Literacy Tree' scheme

### Year 4

Term	Theme	Text	Written outcomes	Extended outcome	Reading focus
Autumn 1	Freedom & Captivity	Tar Beach by Faith Ringgold	Character descriptions, formal letter, book review, dialogue (direct speech), retellings	Playscript narrative	Inference from illustrations Predict and use evidence to back up ideas. Placing of events in chronological order. Non-fiction PEE
		The Iron Man by Ted Hughes	Character descriptions, short news report, letter of advice, menu (using descriptive devices), poetry	Mystery narrative	Range of question to assess retention of skills required. Character's thoughts and feelings. Predictions and reasons why. Locate evidence to support opinions.
Autumn 2	Invention and Innovation	FaRther by Grahame Baker Smith	Retellings, recounts (postcards), setting descriptions, diary entries, explanation texts	Sequel story	Evidence of character from text.
		Until I Met Dudley by Roger McGough and Chris Riddle	Letters, posters	Explanation	Review of different types of questions (due to misconceptions from assessment week)
Spring 1	Darkness & Light	Winter's Child by Angela McAllister and Grahame Baker Smith	Postcard (recount), dialogue, setting description as a letter,	Fantasy story sequel	Predictions, inference
		Cinnamon by Neil Gaiman and Divya Srinivasan	Poem about a tiger, dialogue between two characters	Diary entry (Cinnamon meeting the tiger)	Predictions using evidence (written and illustrations), justify how a character feels



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Spring 2	Taking Courage	The Lion and the Unicorn	Letters, diary entries, character and setting descriptions, non-chronological reports	Own version of historical narrative	To make inference statements. To use conjunctions and adverbs to explain predictions. Using the images to work out feelings of characters t one another backed up with evidence from the text.
		Shackleton's Journey by William Grill	Packing lists (justifications), letters (formal and informal), interviews, diaries	Newspaper report	Non-fiction retrieval questions together with justifying answers with their own opinions.
Summer 1	Exploration and discovery	Shackleton's Journey by William Grill	Packing lists (justifications), letters (formal and informal), interviews, diaries	Newspaper report	Retrieval questions, sequencing, explanations
		Odd and the Frost Giants by Neil Gaiman and Chris Riddell	Narrative recount, character and setting descriptions, letters, short explanations	Retelling - alternative perspective	Predictions about what will happen to the characters. How, when and where events happened.
Summer 2	Fantasy Worlds	The Lion The Witch and The Wardrobe by C.S. Lewis	Poem, eyewitness report, an imaginary conversation, writing in role	Own version narrative (set in another world)	Character inferences based on the phrases used.
		The story of Tutenkhamun By Patricia Cleveland Peck	Non-chronological reports, instructions, character description, diary entry, newspaper reports.	Biography of Tutenkhamun	Non fiction retrieval questions
		Jabberwocky by Lewis Carroll	Performance poetry, explanatory descriptions	Nonsense poem	Explanations & inference



## Maryland KS2 English progression through the 'Literacy Tree' scheme

### Year 5

Term	Theme	Text	Written outcomes	Extended outcome	Reading focus
Autumn 1	Ambition and desire	The Man Who Walked Between the Towers by Mordicai Gerstein	Information writing (Wikipedia page), letters of advice (formal), writing in role, interviews, news report, persuasive speeches	Biography/ autobiography	Opinion questions using P.E.E. Inference using P.E.E. Language style and text features of newspaper report Author's intent - why did they choose this phrase?
		Robot Girl by Malorie Blackman	Discussion, debate, dialogue, character comparisons, review	Science-fiction narrative	Inference - what impression? What does this phrase suggest? Opinion questions using P.E.E. Making predictions Character comparison Opinions changing over the course of a text
Autumn 2	Power vs. principles	The Tempest by William Shakespeare, Helen Street and Charly Cheung	Setting description, character descriptions /comparisons, diary entry, dialogue Playscript	Playscript	Understanding Shakespearean language Describing characters and making links between characters
		Hidden Figures: The True Story of Four Black Women and the Space Race by Margot Lee Shetterly and Laura Freeman	Non-chronological Reports, informal letter, diary entry, character descriptions,	Persuasive letter. Newspaper report (opinion piece)	Word meaning Inference - impression of characters Author's intent - use of italics and repetition Comparisons of characters Inference - find and copy a word or phrase which shows
Spring 1	Belonging	The Lost Thing by Shaun Tan *book and film	Diary (journal) entries, Report looking after a lost thing	Own version fantasy Narrative Diary entry	Character feelings with evidence from text. LBQ
		Kaspar, Prince of Cats by Michael Morpurgo and Michael Foreman	Character descriptions, reports, letters, advertising leaflet,	Newspaper article Risk assessment for a journey (icebergs)	Feelings and emotions of characters backed up with evidence.



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Spring 2	Fairytale endings	The Lost Happy Endings by Carol Ann Duffy and Jane Ray	Poetry Newspaper report,	Discursive writing Prequel to the story using figurative language	Use of author's language Imagery and meaning
		Beowulf by Michael Morpurgo	Kennings Speeches, Formal letters, character and setting description, action scenes	Descriptive writing Obituary	Created atmosphere with evidence by the author. LBQ Analysis of phrases used
Summer 1	Lessons from history	Children of the Benin kingdom by Dinah Orji	Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries	Non-chronological report	Using evidence from the text to support answers. To suggest their own opinions and back up with evidence from the text.
		Unspoken by Henry Cole	Recount in role, letters of advice, descriptive retellings, wanted posters, dialogue	Biography	Using modal verbs to make predictions. Disagreeing or agreeing with statements and justifying. Finding meanings of words in a text by reading around the text and using root words.
Summer 2	Mystery and truth	Curiosity: the story of the Mars rover by Markus Motum	Proposal to NASA, information labels, short explanation, NASA log of Mars landing, news report	Expanded explanation for a new rover	Using passive voice to write a formal log. Gathering information from a non-fiction text. Understanding the purpose of the book, through questioning and personification of the rover. Inference using PEE
		High Rise Mystery by Sharna Jackson	Character Description, Police Report, Setting Description, Newspaper Article, Dialogue, Formal Persuasive Letter,	Extended Narrative	



## Maryland KS2 English progression through the 'Literacy Tree' scheme

### Year 6

Term	Theme	Text	Written outcomes	Extended outcome	Reading focus
Autumn 1	Migration and movement	The Unforgotten Coat by Frank Cottrell Boyce	Diary entries, explanations (sci experiment), dialogue,	Non-chronological Report about Mongolia	Answer all parts of the question to achieve full marks. Evidence to support answers.
		The Arrival by Shaun Tan	Diaries, non-chronological report.	Poetry	Comprehension from pictures. Summarising of key events. PEE for 3 mark questions focus on evidence from the text.
Autumn 2	Evolution and inheritance	The Promise by Nicola Davies and Laura Davies	Experimentation with figurative language, report	Sequel to continue the cyclical story using figurative language (Blue book writing)	Prediction using evidence. Character thoughts and feelings.
		Can We Save the Tiger? by Martin Jenkins and Vicky White	explanation, persuasive poster, persuasive speech,	Discussion text (discursive) Explanation texts Poetry (based on Blake's Tyger, Tyger)	Use of LBQ to answer questions on non-fiction texts.
Spring 1	Enterprise & activism	Suffragette: The Battle for Equality by David Roberts	Formal letters, diary entries, balanced arguments, speeches, short news report	Persuasive letter Newspaper report	Use of revision package in the Spring term. Comprehensive look at different question types and strands through 11 different units based on fiction and non-fiction.. Scaffolded to begin with and then more independence gained to increase stamina.
	Utopia v dystopia	The Boy In The Tower by Polly Ho-Yen	Journalistic writing, formal letters, non-chronological reports (Bluchers)	Discursive report Newspaper report	Identifying emotions using evidence from the text. The techniques used to build tension. Explain the character's feelings using the quotes given.



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Spring 2	Crossing borders	Caged Bird (Literacy leaves) By Maya Angelou	Identify some of the poetic and figurative language, picking apart themes and inferring a narrative	Compare and contrast the language and the themes presented by this poem and Too by Langston Hughes.	Impressions and inferences through the comparison of two different poems.
		Some Places More Than Others by Renee Watson	Letters, diaries, Instructions (recipe/poem for life)	Summary of a character from the Harlem mural	Identifying contrasting emotions using evidence. Imagery and the meanings it conveys.
Summer 1	Good vs bad	Grimm Tales for Young and Old by Phillip Pullman	Retelling from a particular viewpoint, monologues, character comparisons	Own version traditional tale	Identifying common characteristics using evidence. Comparison of characters and tales across the book.
	Equality	The Windrush	Timeline of events, recount of events leading to the migration.	Letters	Reading of 'The Windrush child' to identify emotions.
Summer 2	Utopia v dystopia	The Last Wild by Piers Torday	Poster, retellings, formal report, character descriptions, diary entries, formal letters	Own version dystopian narrative	Literary devices used to develop plot and characters.